# Anthony "Intikana" Martinez

www.intikana.net

**SUMMARY** - Bilingual artist, educator, emcee, poet, and youth mentor with worldwide experience teaching creative writing and performance while promoting youth empowerment

#### **WORK HISTORY**

## Urban Word NYC, New York, NY

Artist Educator / Youth Mentor (September 2008 - Present)

- Serve at-risk youth in group homes and public schools throughout New York City
- · Represent organization at regional conferences in Wisconsin, Michigan, and New York

### Carnegie Hall's Weill Music Institute, New York, NY

Roster Artist / Hip-Hop Educator (September 2014 - February 2016)

- Collaborate with musicians of various disciplines and co-facilitate youth workshops
- Recorded four studio albums with Bronx youth in juvenile justice settings

# Bronx Council on The Arts, South Bronx, NY

WritersCorps Teaching Artist (January 2013 - June 2014)

- Conducted weekly poetry workshops with youth (ages 6-14) at two homeless shelters
- Published four anthologies of youth poetry, organized guest visits, & attended meetings

### Dreamyard, Bronx, NY

Teaching Artist (January 2014 - Aug 2014)

- Responsible for in-school and after-school creative writing, poetry, & Hip-Hop workshops
- Prepared students for end-of-the-year performance with family, parents, and staff

## P.S. 7, Brooklyn, NY

Arts Education Specialist, Elementary School Level (November 2012 – September 2013)

- Developed original curriculum for weekly workshops with 4-8 year olds
- Instructed children to study and write about their own heritage & cultural values

### Benedict School of Languages, Quito, Ecuador

Language Professor (February 2009 - May, 2009)

 Taught basic, high intermediate, and advanced English courses to elementary, middle school, high school and college students; as well as parents and elders

### Manhattan Theatre Club, New York, NY

Teaching Artist (November 2008 - July 2009)

 Worked with students from two culturally, economically, and geographically disparate communities in order to act, write, discuss, and cultivate new understandings

## Hip-Hop Theater Festival, Brooklyn, NY

Intern (June 2008 - October 2008)

 Assisted Executive Director in all departments, dealt with community outreach, aided educational programming, and worked closely with Director of Education

## Trillium Place - Group Home, Oneonta, NY

Residential Counselor (September 2007 - May 2008)

- Received HIPAA training in professional medical healthcare
- Counseled 12-17 year old adolescents suffering from serious emotional disturbance

#### **EDUCATION**

State University of New York, College at Oneonta, Bachelor of Arts, (2004 - 2008)

Graduated Dual Major: Music Industry, Psychology (Minor: Audio Arts Production, GPA: 3.33)

2008 Research and Creative Activity Grant Award & Leader Scholarship Recipient

## **HONORS/AWARDS**

Bronx Youth Leadership Award (2015) & Fred Ho Community Award (2014)
La Casita Maria's Center of Arts & Education's Bronx Artist Grant Recipient (2013)
Bronx Council On The Arts BRIO (Bronx Recognizes Its Own) Award in Performing Arts (2010)
Harlem Stage Fund For New Work Grant Recipient (2010)
2x Northeast Collegiate Regional Poetry Slam Champion (2007, 2008)
2x SUNY Oneonta Grand Poetry Slam Champion (2006, 2007)
6 National Collegiate Poetry Awards including: Best Flow & Rookie of the Year (2005-2007)

#### **PRESS**

"A Hip-Hop artist poised to share Bronx Stories...from his new EP Native Eyez" – Daily News "Alerts us to the great light beyond." – The Village Voice "Captivates the audience with his compelling tale of growing up in The Bronx" – Time Out NY

#### **TELEVISION**

Shade 45, Sway In The Morning (radio & online broadcast)
Viacom, VH1 Black History Month Commercial (worldwide coverage)
NYC-TV Ch, Video Music Box hosted by Ralph McDaniels (all cable outlets)
MNN (Manhattan Neighborhood Network) Youth Channel (four cable channels)
Bronx 12 News, Hip-Hop at Bronx River Projects (local news)
BronxNet, Open hosted by WBLS Radio Personality Bob Lee (local tv and online)

#### SPECIAL SKILLS/TRAINING

Beatbox skills, Freestyle Champion, Bilingual (English/Spanish), some Swahili, songwriting, Certified Pro Tools Audio Software Technician, Engineer, and Film Editor (Final Cut Pro)